

## Andante con variazioni.

## Flûte

## Hautbois

# Clarinete en La

## Cor en Mi

## Basson

1st

**2nd**

1st

2nd

1st

2nd

1st

2nd

1st

2nd

14

1st

2nd

### Variation 1

1st

**2nd**

### Variation 1

1st

2nd

### Variation 1

1st  
|

2nd

### Variation 1

1st

## 2nd Solo

• • •

### Variation 1

21

26

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

3

32

1st

1st

1st

1st

1st

37

2nd

2nd *f*

2nd *f*

2nd *f*

2nd *f*

*f*

*p*

*p*

*p*

*p*

*p*

*f*

44

Variation 2

Variation 2

Variation 2

Variation 2

Solo

Variation 2

51

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

57

1st

1st

1st

1st

1st

63

2nd

2nd

2nd

2nd

2nd

Variation 3: Minore

Variation 3: Minore

Variation 3: Minore

Variation 3: Minore

Variation 3: Minore

3

68

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

3

73

3

3

3

77

*f*

*f*

*f*

*f*

*f*

*p*

1st

2nd

1st

2nd

1st

2nd

1st

2nd

82

Variation 4

3

3

3

3

89

1st

2nd

1st

2nd

1st

2nd

1st

2nd

*p*

*p*

*p*

*p*

96

3

1st

2nd

Variation 5

3

1st

2nd

Solo

Variation 5

Variation 5

Variation 5

Variation 5

101

105

1st

2nd

1st

2nd

1st

2nd

1st

2nd

6

110

6

114

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

*f*

119

*p*

*p*

*p*

*p*

Variation 6

126

Variation 6

Variation 6

Variation 6

Variation 6

6 6

129

132

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

136

139

6

142

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

148

3

3

*pp*

*pp*

*pp*

Solo

*pp*

*p*

*pp*

155

3

3

3

*p*

*pp*